





Sinclair Sexsmith is a writer, performer, and teacher focused on sovereignty, healing, and communication through the personal examinations of sex, gender, and relationships. Her preferred gender pronouns (PGP) are she and her, and she prefers the masculine honorific of "Mr." Her multi-media work in hypertext, visual image, and words study critical feminist & gender theory, sexual freedom, social change activism, archetypes, and writing as a tool for self-awareness.

Coming from a background of spoken word and performance poetry, Sinclair is a seasoned performer and workshop leader who read her works in bars and at open mics for years, which honed her skills to command a room. She has done performances and workshops on gender and sexuality around the United States, from grassroots organizations to community colleges to Ivy League universities, and currently teaches community and academic workshops and classes on gender, sexuality, healing, communication, and getting the sex life you want.

She has produced many websites in her 15 years online, including <u>Queer Eye Candy</u>, <u>Top Hot Butches</u>, and the award-winning personal online writing project (aka "blog"), <u>Sugarbutch Chronicles: The Sex, Gender, and Relationship Adventures of a Kinky Queer Butch Top</u>, which she has been writing since 2006.

With one self-published spoken word CD, <u>For the Record</u>, in 2005, and three self-published chapbooks of poetry, Mr. Sexsmith's most recent book of poems <u>Fervor</u>: <u>Poems from the East Village</u> was released on <u>Pleasure Boat Studio Literary Press</u> in 2008. Her smut stories can be found published in anthologies such as <u>Best Lesbian Erotica 2006</u>, 2007, 2009, and 2011 (Cleis Press), and her writings on gender theory through personal experience are included in <u>Visible</u>: <u>A Femmethology Volume II</u> (Homofactus Press, 2009), and <u>Persistence</u>: <u>All Ways Butch and Femme</u> (Arsenal Pulp Press, 2011). She writes columns for <u>SexIs about New York City</u>, <u>CarnalNation about Radical Masculinity</u>, and <u>AfterEllen about pop culture through a butch perspective</u>. She is also the lesbian erotica editor for the Lambda Literary Foundation.

Monthly in New York City, she co-produces and cohosts <u>Sideshow: The Queer Literary Carnival</u> reading series, bringing local and touring poets, writers and performers from around North American into an exciting, queer environment which honors our marginalized stories.

She holds degrees in both social change and creative writing from the University of Washington, and studied and taught writing and performance poetry at the Bent Writing Institute for queers in Seattle. She has also trained with the Body Electric School in erotic energy healing and awareness for the past ten years.

In her spare time, Mr. Sexsmith enjoys reading voraciously, swing dancing, topping, and cooking, and has been known to get on her knees in order to fix the strappy sandals of a queer femme.



Class offerings include:

- Fucking with Gender: An interactive workshop on gender expression, identities, labels, transcending the mutually exclusive binaries, queer culture, and hot sweaty sex.
- Strap-On 101: Cock Confidence for Everyone
- How To Be Butch: the Art of Gentlemanliness
- Relationship Skills Kindergarten: Things We Should Have Been Taught
- How to Keep the Passion in Long Term Relationships
- Gendering Power: An interactive workshop on putting basic gender tenets into action, playing with gender in the bedroom through role play and power play, with a discussion of how gender identity can grow and change through intentional intimate sex play.
- Queer Stories: Writing Ourselves Into Existence

Download Sinclair's complete press kit at http://www.mrsexsmith.com/presskit/. Learn more about her events, workshops, and projects at http://www.mrsexsmith.com and read some of her steamier writings at http://www.sugarbutch.net.

For bookings, e-mail **PhinLi Bookings, LLC** at bookings@phinli.com or call (347) 829-7446.